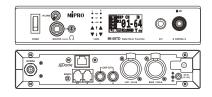
## MI-58TD 5 GHz Digital Stereo Transmitter

## **Features**

- Features Dante networking interface.
- Ø 3.5 mm and Ø 6.3 mm dual earphone monitoring connectors and individual volume controls.
- The front panel is equipped with a graphic OLED, a rotary knob, an ACT<sup>™</sup> sync button, an audio input set button, and the industry's first LED indicators for clear identification of the input volume to prevent the loudest peaks.
- The rear panel is equipped with two XLR and Ø 6.3 mm input combo jacks, two Ø 6.3 mm phone jack loop outputs, TNC RF output connectors, and a DC 12 V power supply.
- Delivers < 25 mW output power (the maximum value depends on the telecom regulations of different countries).
- Presets several interference-free channels, and can ACT™ sync to the receiver.
- With a high dynamic range stereo input combo jack, it can sustain the maximum output from any mixer.
- The system offers Engineer Mode (ENG MODE) so the sound engineers have full control in any live performance.





## **Specifications**

Chassis	EIA standard half-rack (9.5") metal case with a rotary control knob
Display	Graphic OLED displays all functions and settings. LED indicators for proper input stereo
	signals volume status adjustment
Frequency Band	ISM 5.8 GHz
Preset Channels	Group A presets 12 selectable channels. Group B presets 24 selectable channels,
	where 12 selectable channels for B1 and 12 selectable channels for B2.
ID Codes	64 ID codes and 1 specific ID are allowed to be set for each channel to prevent the
	same channel being interfered in the same field.
Channel Setting	ACT™ sync
Audio Sampling	48 kHz / 24-bit
RF Power Output	< 25 mW (CE compliance) or country dependent
Audio Input	2 × XLR / 6.3 mm TRS combo socket
Audio Output	2 × 6.3 mm TRS (Loop Out)
Earphone Output	1 × 6.3 mm and 1 × 3.5 mm TRS with volume control
Networking Interface	1 × RJ-45 DANTE interface
	2 × RJ-11 ACT-BUS
Power Supply	DC 12 – 15 V, AC 100 – 240 V
Dimensions	210 × 44 × 162 mm (W × H × D)
Weight	Approx. 860 g
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